

2010 Registration form

photo



Last name
 First name
 Date of birth (ddmmyyyy)
 Place of birth
 Social security number
 Nationality
 Congés spectacle number
 Address
 Postal code
 City
 Country
 Telephone Cellphone
 Fax E-mail
 Website
 Singer (voice type)
 Instrumentist (instrument)

Check the chosen session(s):

- The isorythmic motets of Guillaume Dufay
- Lied and song cycle 1
- Lied and song cycle 2 and 3
- Leoš Janáček *Kátia Kabanová*
- Chansons* and romances from Béranger to Berlioz
- L'Egisto*, Mazzocchi/Marazzoli
- Voix célestes*: sacred music at the time of Frédéric Chopin
- Trios with piano: Onslow, Dussek, Paër
- Slam and improvisation
- Improvisation takes wing by Andy Emler
- Vocal improvisation workshop by Élise Caron
- 15th century counterpoint workshop
- Opera role readings, slavic repertory
- Vocal quartets by Brahms

› For the *Voix nouvelles* composition session, download the specific registration form from www.voixnouvelles.fr

› For the Programme for choreographic research and composition download the specific registration form from www.crcr-royaumont.fr

Check the corresponding box

- I am entitled to AFDAS benefits
- I enjoy the benefit of Individual Training Leave
- I am less than 29 years old and I request a bursary from the *Association des amis de Royaumont*
- I belong to none of the above categories and I request a study bursary from the Foundation

To be sent to

Fondation Royaumont
 Formation professionnelle
 F – 95270 Asnières-sur-Oise
 Par fax +33 1 30 35 39 45
 By email formation@royaumont.com
 Contact Mélanie Guichard +33 1 30 35 59 84