

2009 Enrolment form

photo



Family name

First name

Date of birth (d/m/y)

Nationality

Address

..... Zip code or postcode

City

Country

Telephone Mobile phone

Fax E-mail address

Singer (tessitura)

Instrumentalist (instrument)

Mark the session(s) chosen:

- The motets of Guillaume de Machaut
- Johann Sebastian Bach, *the Saint Matthew Passion*
- Richard Strauss, *Ariadne auf Naxos*
- The songs of Poulenc and Chabrier
- Grétry, *Zémire et Azor*
- Voix célestes*: 1880–1914
- Trios avec piano: Haydn, Mozart, Beethoven
- Piano Personalities Today: Toros Can and Wilhem Latchoumia
- Songs of love and childhood*: the vocal works of Claude Vivier
- Improvisation takes wing, with Andy Emler
- Subramaniam, a master, Southern India, modal improvisation and creation
- Slam, vocal gesture and improvisation

› For the *Voix nouvelles* composition course, download the specific enrolment form from www.voixnouvelles.fr

› For the Center for Choregraphic Research and Composition download the specific enrolment form from www.crcr-royaumont.fr

Check the corresponding box

- I am entitled to AFDAS benefits
- I enjoy the benefit of Individual Training Leave
- I am less than 28 years old and I request a bursary from the *Association des Amis de Royaumont*
- I belong to none of the above categories and I request a study bursary from the Foundation

Please send to

Fondation Royaumont
 Formation professionnelle
 F-95270 Asnières-sur-Oise
 By fax +33 1 30 35 39 45
 By email to formation@royaumont.com
 Contact Mélanie Guichard +33 1 30 35 59 84